

Booking Information

Booking

Box Office:

Opening hours are Monday to Saturday from 9.30am to 4.30pm or until 7.00pm on performance evenings.

By telephone:

Call the Box Office during opening hours. T: 028 3752 1821
The easiest way to pay is by credit/debit card.

By mail:

Please mail bookings, giving full details, to The Box Office, The Market Place Theatre, Market Street, Armagh, BT61 7BW. Cheques payable to Armagh City & District Council.

By web:

www.marketplacearmagh.com

Reservations:

Reserved tickets must be paid for within seven days, after which time they will be automatically released. Tickets reserved within seven days of the events must be paid for by 1.00pm on the day before the event.

Bursaries:

For information on available bursaries, contact JHS Administrator on 078 3507 3616 or e: admin@johnhewittsociety.org

Rates:

Summer School weekly Rate: £160 [includes lunch, tea/coffee, daytime & evening events]

Daily Rate: £35.00 [includes lunch, tea/coffee, daytime and evening events.]

Weekly Workshops Rate £30.00

Individual Event Rates: £6.00 [except events which are individually priced.]

Enquiries to Box Office for equivalent Euro rates.

Accommodation:

Book local accommodation through the Armagh Tourist Information Centre
T: 028 3752 1800
E: tic@armagh.gov.uk
w: www.armagh.co.uk

www.johnhewittsociety.org
Follow us on Twitter and Facebook

*That loaded
word 'Remember'*



the 24th
John Hewitt

International Summer School

**A Five-Day Festival
of Culture & Creativity**

Monday 25 July to Friday 29 July 2011
The Market Place Theatre &
Arts Centre, Armagh
Box Office 028 3752 1821
www.johnhewittsociety.org

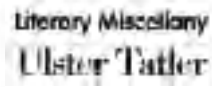
Principal Funders



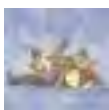
Summer School Sponsors



North/South Ministerial Council
Joint Secretariat



An Chomhairle Atrachta
Thuaisir/These
An Chomhrúnalocht



That loaded word
'Remember'



Welcome!

Now in its ninth year at the excellent Market Place Theatre in Armagh, the 24th John Hewitt International Summer School brings together well-known writers, artists, actors and musicians to join with academics and critics who will address aspects of this year's theme which is inspired by these lines by the celebrated Northern poet, from *Neither an Elegy Nor a Manifesto*:

*Bear in mind these dead:
I can find no plainer words.
I dare not risk using that loaded word, Remember,
for your memory is a cruel web
threaded from thorn to thorn across
a hedge of dead bramble...*

As we enter a decade of centenaries of formative events in Irish, British and European history, including the events to which we owe the partition of Ireland and the state we're in, we should be mindful of Hewitt's caution when he wrote *for the people of my province and the rest of Ireland* in 1972, that *'Remember' is a 'loaded word'*.

Commemorations and anniversaries celebrate notable events in our history, but they can be deliberate manipulations of our understanding of the past. We also manipulate our history through omission. So, in a country where remembering a group as heroes or victims can be essential to establishing collective identity yet display insensitivity to those of differing views, all public commemorations of the events of 1911-1920 will have particular resonances. Can we commemorate events without being condemned to relive them? How can writers and artists play their part in acknowledging the past?

We welcome you to JHISS at the Market Place at the end of July – for a week, a day or an individual event or more – to be challenged by the arguments put forward and to be entertained and stimulated by another impressive line-up of writers, artists and performers.

Patrons: Eilish Clerkin, Margaret D'Arcy, Seamus Deane, Brian Garrett, John Gray, Maurice Hayes, Seamus Heaney, Fred Heatley, Marie Jones, Edna Longley, Michael Longley, Terence McCaughey, Carmel McGuckian, Keith Millar, John Montague, Tom Paulin

Monday 25th July
day one

Sudden Times, and four volumes of poetry from Gallery Press. He will read from his new

novel, *Long Time, No See*, which has been described by Annie Proulx as 'a grand read, funny and provocative'.

'[Dermot Healy] ...is the finest prose writer at work in Ireland today.'
Deirdre Madden.

10.45am Official Opening

11.15am

Talk: 'Poetry and Forgetting: Hewitt to Heaney' by Dr Fran Brearton

Dr Fran Brearton is Reader in English at Queen's University Belfast and Assistant Director of the Seamus Heaney Centre for Poetry. She is author of *The Great War in Irish Poetry* (OUP 2000) and *Reading Michael Longley* (Bloodaxe 2006) and she is currently editing *The Oxford Handbook of Modern Irish Poetry*.

1.05pm

Lunchtime Reading with Dermot Healy

Dermot Healy is the highly regarded, award-winning author of the classic memoir, *The Bend for Home*, the acclaimed novels, *A Goatsong*, *Fighting with Shadows* and

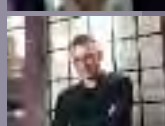
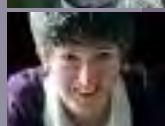
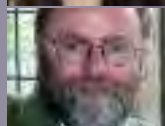
2.15pm

Creative Writing Workshops

with Mimi Khalvati & Nessa O'Mahony (poetry), Andrea McCartney (scriptwriting), Malachi O'Doherty (memoir writing), Heather Richardson (prose) and Daragh Carville (drama).

The poetry, prose, memoir, drama and scriptwriting courses will be directed by established writers and practitioners who are also experienced tutors. For further details see page 15 of brochure. (Limited number of places in each workshop. Course fee for 3 Workshops: £30)

Writing workshops by Andrea McCartney, Nessa O'Mahony and Heather Richardson sponsored by The Open University



4.15pm

Talk: 'A Historian Considers Commemoration' by Professor Keith Jeffrey



Keith Jeffrey is Professor of British History at Queen's University Belfast. He is author or editor of fourteen books, including a prize-winning biography of Field Marshal Sir Henry Wilson. His ground-breaking official history, *MI6: The History of the Secret Intelligence Service, 1909-49*, was published by Bloomsbury in September 2010.

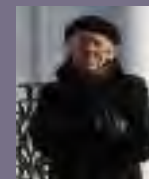
5.30pm

Reception Hosted by the North South Ministerial Council & Opening of Exhibition of TP Flanagan Paintings



7.00pm

Opening of John McSorley Art Exhibition



8.00pm

Poetry Reading with Paul Muldoon & Jorie Graham

Tickets: £10.00

A rare opportunity to hear two Pulitzer Prizewinning poets read together on an Irish stage – Paul Muldoon who is one of the few poets who commands broad respect on both sides of the Atlantic, and Jorie Graham who is one of the most celebrated American poets of her generation.

Now based in the USA, Paul Muldoon returns to the county of his birth for his first ever Reading at JHISS in Armagh! Jorie Graham has been at the forefront of the effort to redefine American poetry. She replaced Seamus Heaney as the Boylston Professor at Harvard University and is the recipient of numerous literary awards.

Presented in association with Poetry Ireland



10.00pm

Music in Footlights Bar



PHOTO CREDIT: OLIVER MORRIS

'[Paul Muldoon] ...the most significant English-language poet born since the second World War.'
The Times Literary Supplement.

'A mesmerising American voice; one wants to hear its continuation.'
Helen Vendler, The New Yorker.



PHOTO CREDIT: DALLAN HEALY



Tuesday 26th July
day two



9.45am

Talk: 'Remembering and forgetting our merry men: Robert Burns, Bryan

Merryman and eighteenth-century poetry in Scotland and Ireland' by Professor Patrick Crotty

Patrick Crotty is Professor of Irish and Scottish Literature at the University of Aberdeen, and while his main research interests are twentieth-century poetry in Ireland and Scotland, he has also worked on eighteenth-century Irish and Scottish poetry in English, Gaelic and Scots. His *Penguin Book of Irish Poetry* appeared in 2010 and he is currently editing the first volume of the three-volume *Complete Collected Poems of Hugh MacDiarmid*.



11.15am

Public Interview

Jorie Graham in conversation with Anne-Marie Fyfe

Jorie Graham, is regarded as one of the finest living writers in the USA, 'one of our most highly



imaginative and innovative poets', according to David St. John in *The Los Angeles Times*. A second opportunity to hear the celebrated

American poet, this time in conversation with Anne-Marie Fyfe, poet, arts-organiser and former Poetry Society Chair.

'Graham shows us a future direction in American poetry, and that future is a welcome place.'
The Harvard Review.

1.05pm

Lunchtime Reading with Eva Hoffman

Polish-born Eva Hoffman is one of the foremost writers on life in Central Europe with acclaimed books including *Exit into History*, *Lost in Translation* and *Shtetl*. She has also made an impact as a writer of fiction with *The Secret* (2002) and *Illuminations* (2008), a novel, set in her native Poland, about 'reparation, clashing values and the forked nature of romanticism'.



2.15pm

Creative Writing Workshops

with Daragh Carville, Mimi Khalvati, Andrea McCartney*, Malachi O'Doherty, Nessa O'Mahony* and Heather Richardson*

*Sponsored by The Open University



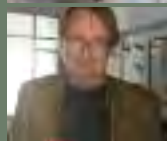
4.15pm

'Remembering Twentieth Century Europe'

Poetry, Prose and Panel Discussion with Eva Hoffmann, Norbert Hirschhorn, Jane Kirwan, Aleš Macháček and CL Dallat (Chair)

Tickets: £7.00

Poet Jane Kirwan and Aleš Macháček, former dissident and political prisoner, will read poetry and prose from *Second Exile*,



an unusual documentary about life in Czechoslovakia – under the Communists and since – combining Aleš's story with the poetic commentary of his partner.

A panel discussion follows, chaired by CL Dallat, on how the momentous events of twentieth century Europe from World War II to Cold War

and beyond are remembered, forgotten and used in ongoing political debate.

Writer, Eva Hoffmann, left Krakow as a child with her Holocaust-survivor parents to live in exile in Canada, while physician and prize-winning poet, Norbert Hirschhorn left Austria as a baby in 1939 and grew up in the US.

8.00pm

Drama: 'Love & Fury: The Passion of Jonathan Swift'

One-man show adapted from the works of Swift, with David Heap

Tickets: £10.00

Produced by Paul Hayes for Catastrophe Theatre Company, *Love & Fury* concentrates on the 1720s, when Jonathan Swift



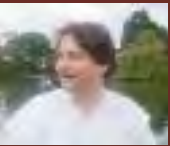
published some of his greatest work, including *Gulliver's Travels*. The emotional theme is his long term love for 'Stella' with his birthday poems to her, prayer for her, and moving elegy on her death. He reflects with wit on life, aging and love and the climax is a shortened version of his satirical masterpiece, *A Modest Proposal*.

The celebrated English actor, David Heap, who has won critical acclaim for his portrayed as Swift, came to Ireland to play Lancey in Field Day's world premiere of Brian Friel's *Translations* and has remained to enjoy a very successful stage and screen career here ever since.

Wednesday 27th July
day three

9.45am

Talk: 'Counterattack of the Revisionists' by Peter Morgan-Barnes



Originally from Port Talbot, Peter Morgan-Barnes is a stage director, opera librettist and playwright who, mainly through the organisation History Through

Drama, has used drama to explore contentious Irish history topics - such as the plantations, the famine and World War 1 - with schools and groups in Northern Ireland.

11.15am

Poetry Reading with Paul Farley and Mimi Khalvati

Liverpool-born Paul Farley is one of Britain's leading Next Generation poets. He is the author of three award-winning collections of poetry: *The Boy from the Chemist Is Here to See You*,



'[Paul Farley] ... is funny, observant, brilliantly musical ... streetwise, erudite, but very accessible.'
Ruth Padel

The Ice Age, and *Tramp in Flames*, as well as *The Atlantic Tunnel: Selected Poems*, published by Faber & Faber in 2010.

Mimi Khalvati was born in

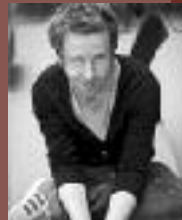
Tehran and grew up in the UK. Her most recent collection, *The Meanest Flower* (Carcanet, 2007), was a Poetry Books Society Choice, and a Financial Times Book of the Year, and was shortlisted for the TS Eliot Prize.

'Mimi Khalvati is one of the most poignant and graceful poets writing in England currently.'
George Szirtes.

1.05pm

Lunchtime Reading with Kevin Barry

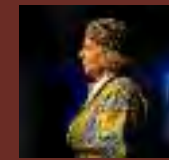
Kevin Barry has won widespread critical acclaim and the Rooney Prize for Irish Literature for his immensely entertaining 2007 short story collection, *There Are Little Kingdoms*. His recently published novel, *City of Bohane*, for which he was chosen as one of Waterstone's 11 debut novelists to watch out for, has already been greeted with huge enthusiasm.



'Kevin Barry is the most arresting and original writer to emerge from these islands in recent years.'
Irvine Welsh

2.15pm

Illustrated Talk: 'Insights: an Artist Remembers Her Life and Work' by Imogen Stuart



The sculptor, Imogen Stuart, is one of Ireland's best known and most beloved artists with major works sited in public places, churches in particular, throughout the country. Born in Germany in 1927, Imogen studied all aspects of carving with the celebrated expressionist sculptor, Otto Hitzberger.

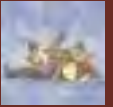
'A woman of two worlds - German by birth, upbringing and artistic training, but also Irish by adoption, involvement and sympathy.'
Brian Fallon

4.15pm

Panel Discussion: 'Marching Bands - Their Role in Remembering and Celebrating the Culture of the Protestant Community'

Following a short performance by Border Arts, Castlederg, of differing genres of music from marching bands and traditional Irish sources, Will Glendinning, Co-ordinator, Diversity Challenges, will chair a panel discussion with Gordon Speer, of Border Arts, Darach McDonald, author of a book on flute bands, *Blood and Thunder*, and Ivan Walker of Armagh Bands Forum.

The Way We Were - A project supported by PEACE III Programme managed for the Special EU Programmes Body by the Community Relations Council/Pobal consortium.



8.00pm

Drama: Wireless Mystery Theatre presents:

'The Return Room' by WR Rodgers and Edgar Allen Poe's 'The Murders in the Rue Morgue'

Tickets: £12.00

First, a staged performance of WR Rodgers' famed radio play which evokes a Belfast of tugboats and May Queens, 'ships and shawlies, doles and doyleys'. This was hailed as one of the finest radio broadcasts ever produced in Ireland when it was transmitted in December 1955. Then, the WMT transports the audience back to the Golden Age of Radio with their staged faithful recreation of an old-time suspense play, 'The Murders in the Rue Morgue', complete with live music, real sound effects and commercials from the period!



Thursday 28th July
day four

'[Kei Miller] ... an extraordinary new voice singing with clarity and grace.'
Olive Senior

'[Eiléan Ní Chuilleanáin] ... one of the essential presences in contemporary Irish poetry.'
The Irish Times

9.45am

Talk: 'The Role of Memory in the Plays of Brian Friel' by Professor Nicholas Grene



Since Gar O'Donnell invoked the 'blue boat' memory in *Philadelphia, Here I Come!*, only to have his

father contest every part of it, memory has been a key focus of much of Brian Friel's work. This aspect of Friel's plays will be explored by Nicholas Grene, Professor of English Literature at TCD, who has published widely on Irish literature.

Eiléan Ní Chuilleanáin is one of Ireland's most distinguished living poets and the author of eight critically acclaimed books of poetry, the most recent of which, *The Sun-fish*, won a major Canadian award in 2010, the prestigious Griffin Poetry Prize for international poets.

Presented in association with Poetry Ireland



1.05pm

Lunchtime Reading with John Boyne



PHOTO CREDIT: MARK CONDREN

Dublin novelist, John Boyne, is the author of seven novels for adults, including the international bestsellers *Mutiny on the Bounty* and *The House of Special Purpose*. His novels for younger readers include the award-winning, *The Boy in the Striped Pyjamas*. John will read from his latest novel for adults, *The Absolutist*, a recent BBC Radio 4 Book at Bedtime.

'Boyne is a skilled storyteller... absorbing and richly satisfying.'
The Times

2.15pm

Creative Writing Workshops

with Daragh Carville, Mimi Khalvati, Andrea McCartney*, Malachi O'Doherty, Nessa O'Mahony* and Heather Richardson*

*Sponsored by The Open University



4.15pm

Drama: 'Gerry & Lish at the Shrine' by Padraig Coyle

Tickets: £8.00



Two Irish football legends, Belfast Celtic's Elisha Scott and Linfield's Gerry Morgan, are brought to life by actors, Lalor Roddy and Vincent Higgins, in Armagh-born Padraig Coyle's witty and moving



dramatisation of events surrounding Celtic's controversial departure from the Irish League in 1949. Set against the backdrop of the old Senate chamber of the Northern Ireland Parliament at Stormont, this short drama is followed by a public discussion on how the play's exploration of some contentious issues from over sixty years ago can help us in the present. The discussion will be facilitated by Joe Blake & David Gardiner from Healing Through Remembering, a cross-community project

working out how to deal with the legacy of the past as it relates to the conflict in and about Northern Ireland.

Arranged in association with Healing Through Remembering, the Irish Football Association and the Belfast Celtic Society. A project supported by PEACE III Programme managed for the Special EU Programmes Body by the Community Relations Council/Pobal Consortium.



8.00pm

In Concert: Martin Hayes [Fiddle] and Dennis Cahill [Guitar]

Tickets: £13.00

Returning to JHISS in response to popular demand, Irish traditional fiddle virtuoso, Martin Hayes, and American master guitarist, Dennis Cahill, possess a rare musical kinship, ranking them among the most memorable partnerships of our era. Together they have garnered international renown for taking traditional music to the very edge of the genre, holding listeners spellbound with their slow-building, fiery performances.



'...they turn Irish music into gentle, virtuosic fantasias.'
The New York Times

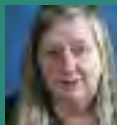
10.00pm

Music in Footlights Bar



11.15am

Poetry Reading with Kei Miller and Eiléan Ní Chuilleanáin



Kei Miller is an exciting new Jamaican writer whose most recent books are the novel, *The Last Warner Woman*, and the

uplifting poetry collection, *A Light Song of Light*, which has been shortlisted for many awards, including the 2011 OCM Bocas Prize for Caribbean Literature.

PHOTO CREDIT: BRIAN MCGOVERN

Friday 29th July
day five

9.45am

The Centre for Cross Border Studies Talk at JHISS: 'Reflections and Remembrance: Six Years in Belfast' by Bob Collins



Bob Collins worked for almost 30 years at RTÉ and was Director-General there from 1997 to 2003, during which time he was Chairman of the European Broadcasting Union Television

Committee. In 2005 he came North to take up position as Chief Commissioner of the Equality Commission for Northern Ireland and as he completes six years in office, he reflects on his time as a Southerner here.

Sponsored by the Centre for Cross Border Studies



11.15am

Poetry Reading with Harry Clifton & Theo Dorgan

Harry Clifton is one of Ireland's most admired poets. He has published six poetry collections, most recently *Secular Eden: Paris Notebooks 1994-2004*, which won the 2008 Irish Times/Poetry Now Award. In 2010 he was announced as the fifth Ireland Professor of Poetry.

One of Ireland's foremost literary figures of today, Theo Dorgan is a poet, prose writer, editor, translator, broadcaster and sailor. Winner of the Lawrence O'Shaughnessey Award for Poetry, his most recent poetry collections are *What This Earth Cost Us* (2008) and *Greek* (2010).

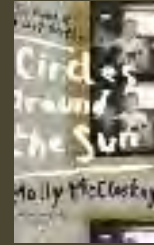


*'[Harry Clifton] ...an Irish voice that is utterly contemporary in its restless movement through time and space'
Fintan O'Toole,
The Irish Times*

*'One of the great keepers of the Grail of Irish poetry in the current era.'
Bernard O'Donoghue,
The Irish Times*

1.05pm

Lunchtime Reading with Molly McCloskey



Molly McCloskey was born in Philadelphia and now lives in Dublin. She has written two collections of short stories – *Solomon's Seal* and *The Beautiful Changes* – and a novel, *Protection*.

Her much-awaited new book is a memoir, *Circles around the Sun: In Search of a Lost Brother*, a work of extraordinary intensity and drama, published by Penguin Ireland.

*'[Molly McCloskey] ... an extravagantly gifted writer.'
Rachel Cusk,
Daily Telegraph*

2.15pm

Reading: Creative Writers' Reading

An opportunity for some of those attending Summer School Creative Writing Workshops to read their work to others.

4.00pm

Panel Discussion:

'Can We Commemorate Without Celebration?' Susan McKay, Tommy McKearney, Dawn Purvis and Malachi O'Doherty (Chair)

Malachi O'Doherty, one of our best-known journalists and cultural commentators, hosts a discussion which will explore whether or not we can remember the past without celebration. Susan McKay, regarded as one of Ireland's top journalists, is CEO of the Women's Council of Ireland; Tommy McKearney is a republican, a socialist and former hunger striker who works as a freelance journalist; Dawn Purvis has been an MLA at the Northern Ireland Assembly and is a former Leader of the PUP.



Sponsored by Stratagem.



6.00pm

Reception by Mayor of Armagh to mark the end of the 24th John Hewitt International Summer School

Summer School Exhibitions

'Across a Roaring Hill': Paintings by TP Flanagan

[The Gallery]

John Hewitt was a great friend and admirer of the work of TP Flanagan, one of Ireland's most celebrated landscape artists and finest watercolourists, who died earlier this year. A prolific painter, and equally at home working in oils and watercolours, TP Flanagan's distinctive landscape paintings have been exhibited all over Europe and his work is represented in numerous public, private and corporate collections. TP Flanagan was a Patron and great supporter of the John Hewitt Society and, as a tribute to him, we are delighted to present a significant collection of his paintings in this retrospective exhibition.



Study for Shower Passing
© Flanagan Estate

Summer Exhibition By John McSorley

[Foyer Walls]

This Summer Exhibition showcases a selection of Lisburn-born John McSorley's new and recent work. His landscapes, both rural and urban, glow with a mysterious and dreamlike power and many of the paintings reflect his continuing fascination with that special, magical light that has become his calling card, so loved by those who admire his work.

'... precise and careful, detailed yet stylised, his images haunting yet romantic, his subjects dreamlike.'
Liz Baird, The Belfast Telegraph.

Both exhibitions open on Monday 25 July and continue at The Market Place until Saturday 20 August.

John Hewitt Society Committee:
Director: Tony Kennedy, OBE
Academic Advisor: Myrtle Hill
Administrator: Patricia McCoole

Maureen Boyle, CL Dallat, Eamon Delaney, Anne-Marie Fyfe, Helen Gibson, Bill Jeffrey, John Killen, Paul McAvinchey, Paul Maddern, Carmel Maguire, Brian Scott, Pat Scott

JHISS 2011 Bookstall at The Market Place Theatre

Open Daily 25-29 July

Courtesy of:

No Alibis Bookstore

83 Botanic Avenue,
Belfast, BT7 1JL
Tel: 028 9031 9607



Creative Writing Workshops at JHISS 2011

A Choice of Six Writing Courses:

Monday, Tuesday and Thursday [25, 26 & 28 July] from 2.15pm – 3.45pm each day.

Poetry: Mimi Khalvati

The English-based prize-winning poet, author of six poetry collections with Carcanet Press, and **The Meanest Flower** (2007) was shortlisted for the TS Eliot Prize. She is the founder of The Poetry School.

Poetry: Nessa O'Mahony

Nessa O'Mahony is author of a verse-novel, **In Sight of Home**, as well as two collections of poetry, **Bar Talk** (iTaLiCs, 1999) and **Trapping a Ghost** (Bluechrome 2005).

Prose: Heather Richardson

Heather Richardson's novel, **Magdeburg**, was published last year and a mini-collection of her short stories, **Chilled**, was released as a Kindle e-book in 2011.

Memoir Writing: Malachi O'Doherty

Malachi O'Doherty, well-known journalist, author and current BBC Writer in Residence at QUB, had his acclaimed memoir, **Under His Roof**, published in 2010.

Drama: Daragh Carville

Armagh-born Daragh Carville is now based in England. His plays include **Language Roulette**, **Observatory** and **This Other City** and he has written screenplays for **Middletown** and **Cherrybomb**.

Scriptwriting (Screen & Radio): Andrea McCartney

Freelance film maker and writer, Andrea McCartney, has produced and directed **The Belfast Blitz** and **Ice Emigrants** for BBC NI and produced **Ruby and the Duke** for RTE Arts Lives.

Cost per course: £30.00. Bookable in advance at Box Office.

20th William Carleton Summer School

1st - 4th August 2011 - Carrick House, Clogher, Co. Tyrone

Themes and Focuses - Carleton's Dublin - Education - Hedge School Sites - Secret Societies

Principal Speakers include:

Professor Jacqueline Hill, poets Maurice Harmon and Ignatius McGovern, Peter Carr, Dr. Antonia McManus, Frank McLaughlin, Dr. Jennifer Kelly, Dr. Chris McGimpsey, Owen Dudley-Edwards

Creative Writing Symposium: Kevin Barry, Siobhán MacAnéish, Felicity McCall, Paul Cennetts

Evening events: Whis and Chess, Guided Walk with Clogher Valley Walking Club, Armagh City Chalk and Rapid Mergon Staffing, Supper Dance with Bob Quick Jazz Quartet



For Summer School bookings and accommodation in the Clogher Valley contact:
Killymaddy Tourist Information Centre,
Ballynawley Rd., Dungannon, Co. Tyrone BT20 1TF. Tel: 028 8776 7259
email: killymaddy_reception@dungannon.gov.uk or visit the website at:
www.williamcarletonsummerschool.org

Traditions to Touch and Taste

Saturday 30 July, Sunday 31 July
& Monday 1 August 2011

11 am - 6 pm

Centre open 10am - 7pm daily,
recommended last admission 5.30pm



navan centre
& fort



Welcome to the Armagh City Hotel

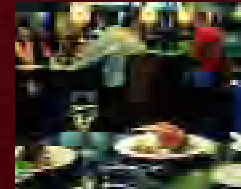
Where past meets present.

From Monday 25th until Friday 29th July 2011 to coincide with The John Hewitt International Summer School we have an exclusive accommodation offer...

£65.00 Single and £80.00 in a Twin/Double room per night including breakfast.

To book call 028 9038 5050 or visit the hotel website www.armaghcityhotel.com

We look forward to welcoming you.



Armagh City Hotel
WHERE PAST MEETS PRESENT

Tel: 028 3751 8888 armaghcityhotel.com
[facebook.com/ArmaghCityHotel](https://www.facebook.com/ArmaghCityHotel)

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www.navan.com

The John Hewitt Society

Glens of Antrim

Literary Tour



Sunday 31st July 2011

additional dates available upon request

**The only literary and scenic tour of
the famous Glens of Antrim**

£25

**For bookings, enquiries and full programme details
please visit www.johnhewittsociety.org
or contact Larne Tourist Information Centre
on 028 2826 0088**

A Five-Day Festival of Culture and Creativity – ‘That loaded word, Remember’

	MONDAY 25 JULY	TUESDAY 26 JULY	WEDNESDAY 27 JULY	THURSDAY 28 JULY	FRIDAY 29 JULY
9.45am	10.45am Official Opening	TALK Prof Patrick Crotty <i>'Remembering and forgetting our merry men'</i>	TALK Peter Morgan-Barnes <i>'Counterattack of the Revisionists'</i>	TALK Prof Nicholas Grene <i>'The Role of Memory in the Plays of Brian Friel'</i>	TALK Bob Collins <i>'Reflections and Remembrance: Six Years in Belfast'</i>
11.15am	TALK Dr Fran Brearton <i>'Poetry and Forgetting: Hewitt to Heaney'</i>	INTERVIEW Jorie Graham <i>in conversation with Anne-Marie Fyfe</i>	POETRY READING Paul Farley Mimi Khalvati	POETRY READING Kei Miller Eiléan Ní Chuilleánáin	POETRY READING Harry Clifton Theo Dorgan
1.05pm	LUNCHTIME READING Dermot Healy	LUNCHTIME READING Eva Hoffman	LUNCHTIME READING Kevin Barry	LUNCHTIME READING John Boyne	LUNCHTIME READING Molly McCloskey
2.15pm	CREATIVE WRITING Poetry x 2, Prose, Drama, Memoir Writing & Screenwriting	CREATIVE WRITING Poetry x 2, Prose, Drama, Memoir Writing & Screenwriting	ILLUSTRATED TALK Imogen Stuart <i>'Insights: an Artist Remembers Her Life and Work'</i>	CREATIVE WRITING Poetry x 2, Prose, Drama, Memoir Writing & Screenwriting	READING Creative Writing Groups
4.15pm	TALK Prof Keith Jeffrey <i>'A Historian Considers Commemoration'</i>	PANEL DISCUSSION <i>'Remembering Twentieth Century Europe': Poetry, Prose and Panel Discussion</i>	PANEL DISCUSSION <i>'Marching Bands - Their Role in Remembering and Celebrating the Culture of the Protestant Community'</i>	DRAMA & DISCUSSION <i>'Gerry & Lish at the Shrine'</i> by Pdraig Coyle	PANEL DISCUSSION 4pm <i>'Can We Commemorate Without Celebration?'</i>
5.30pm	NSMC RECEPTION				FEEDBACK & MAYOR'S RECEPTION (6pm)
8.00pm	POETRY READING Paul Muldoon & Jorie Graham	DRAMA <i>'Love & Fury: The Passion of Jonathan Swift'</i>	DRAMA Wireless Mystery Theatre <i>'The Return Room' & 'The Murders in the Rue Morgue'</i>	IN CONCERT Martin Hayes (fiddle) Dennis Cahill (guitar)	
9.30/ 10.00pm	MUSIC Footlights Bar			MUSIC Footlights Bar	